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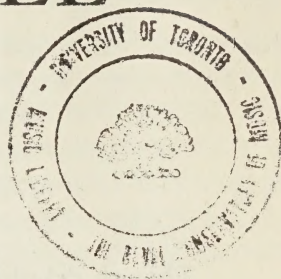


# TINTAGEL

FOR ORCHESTRA

BY

## ARNOLD BAX



AB

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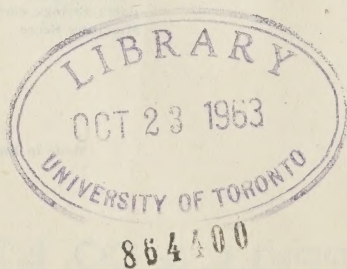
CANADIAN BRANCH

14 BIRCH AVE.

TORONTO 7, ONT.

## PREFACE.

Though detailing no definite programme this work is intended to evoke a tone-picture of the castle-crowned cliff of Tintagel, and more particularly the wide distances of the Atlantic as seen from the cliffs of Cornwall on a sunny but not windless summer day. In the middle section of the piece it may be imagined that with the increasing tumult of the sea arise memories of the historical and legendary association of the place, especially those connected with King Arthur, King Mark, and Tristram and Iseult. Regarding the last named, it will be noticed that at the climax of the more literary division of the work there is a brief reference to one of the subjects in the first act of "Tristram."



M

A.B.

1002

B<sub>3</sub>T<sub>5</sub>

1923

## TINTAGEL.

ARNOLD BAX.

Very moderate Tempo. *Broad and stately.*

Fl. 1.2. *pp*

Fl. 3 & pice. *pp*

Ob. 1.2.

Cor Ang.

Clar. 1.2. in A.

Bass Clar. in A. *pp*

Fag. 1.2. *pp*

C. Fag.

Horns in F. *pp*

3 Tr. in C.

3 Tromb<sup>e</sup> & Tuba *pp*

Tymp. B. Ff. *pp*

Glockens. *pp*

B. drum. Cymb.

Harp *molto legato*

Very moderate Tempo. *Broad and stately.* ( $\text{♩} = \text{♩}$ )

V. 1. *ppp*

V. 2. *ppp* *div. a 2*

Viola *ppp* *div. a 2*

Cello *pp* *div. a 2*

Bass *pp*



[illegible]



This page contains two systems of musical notation. The first system covers measures 1 through 8, featuring woodwinds, brass, and percussion. The second system covers measures 9 through 16, focusing on the string section. The key signature has one sharp (F#), and the time signature is 2/4.

**First System (Measures 1-8):**

- Fl. 1. 2.**: Flute parts with trills and slurs.
- Fl. 3.**: Third flute part.
- Ob.**: Oboe part.
- Cor Ang.**: Cor Anglais part.
- Clar. 1. 2.**: First and second clarinet parts.
- B. Clar.**: Bass clarinet part.
- Fag.**: Bassoon part.
- Horns**: French horn parts.
- Tr.**: Trumpet part, with instruction "2<sup>a</sup> Tr. senza sord." (second trumpet without mutes).
- Tymp.**: Tympani part.
- Harp**: Harp accompaniment.

**Second System (Measures 9-16):**

- V. 1.**: Violin I part.
- V. 2.**: Violin II part.
- Viola**: Viola part.
- Cello**: Cello part.
- Bass**: Double bass part.

The page concludes with a large capital letter **A**, indicating the start of a new section or movement.

Fl. 1.2. *tr*

Fl. 3. *tr*

Ob. *tr*

Cor. Ang. *ff marcato*

Clar. 1.2. *tr*

B. Clar. *ff*

Fag. *ff*

C. Fag. *ff*

Horns *marcato ff*

Tr. *ff marcato*

Tromb. & Tuba *ff marcato*

Tymp. *tr*

V. 1. *tr*

V. 2. *tr*

Viola *tr*

Cello *tr*

Bass *ff*





## B

Fl. 1.2. *p* *cresc.* *p* *mf* *f*

Fl. 3. *p* *cresc.*

Ob. *mf* *cresc.* *p*

Cor Ang. *mf* *cresc.* *p*

Clar. 1.2. *f* *cresc.* *p* *mf*

Fag. *p*

C. Fag. *p* *p* *cresc.* *p*

Horns *p* *p* *cresc.* *p*

Tr. *p subito* *cresc.* *p*

Tromb. & Tuba *p subito* *cresc.* *p*

## B

V. 1. *pizz.* *p* *cresc.* *arco* *8va.* *arco* *8va.* *p*

V. 2. *pizz.* *p* *cresc.* *arco* *8va.* *arco* *8va.* *p*

Viola *pizz.* *p* *cresc.* *arco* *8va.* *arco* *8va.* *p*

Cello *pizz.* *p* *cresc.* *arco* *8va.* *arco* *8va.* *p*

Bass *pizz.* *p* *cresc.* *arco* *8va.* *arco* *8va.* *p*

*poco sostenuto*

Fl. 1.2.

Fl. 3.

Ob.

Cor Ang.

Clar. 1.2.

B. Clar.

Fag.

C. Fag.

Horns

Tr.

Tromb. & Tuba

V. 1.

V. 2.

Viola

Cello

Bass

*cresc.*

*mf cresc.*

*f*

*poco sostenuto*

37098



Very quiet.

Fl. 1.2. *mf* *dim.* *p cantabile*

Fl. 3. *p*

Clar. 1.2. *mf*

B. Clar. *p* *ppp* *pp*

Fag. *mf* *dim.* *pp*

C. Fag. *mf* *dim.*

Horns *mf* *dim.* *pp*

Tymp. *p*

Harp *mf* *p*

Very quiet. ( $\text{♩} = 72$ )

V. 1. *mf* *dim.* *p cantabile*

V. 2. *mf* *dim.* *p* *ppp* *f*

Viola *mf* *dim.* *pp*

Cello *mf* *pp*

Bass *mf* *pp*

**F1.**  
1.2.

**Cor.**  
**Ang.**

**Clar.**  
1.

**B. Clar.**

**Fag.**

**Horns**

**Harp**

**V.1.**

**V.2.**

**Viola**

**Cello**

**Bass**

**D**

**D**

*p*

*cresc.* *p*

*p*

**F1.**  
1.2.

**F1.3.**  
**Picc.**

**Ob.**

**Cor.**  
**Ang.**

**Clar.**  
1.2.

**B. Clar.**

**Fag.**

**Horns**

**V.1.**

**V.2.**

**Viola**

**Cello**

**Bass**

*mf*

*change to piccolo*

**Piccolo**

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*a 2*

Fl. 1.2. *a 2* *cantabile* **E**  
*p subito* *change to Fl. 3* *poco f* *cresc.* *f dim.* *cresc.* *f dim.*  
 Picc. *p subito* *poco f* *f dim.* *f dim.*  
 Ob. *p subito* *poco f* *f dim.* *f dim.*  
 Cor Ang. *p subito* *poco f* *f dim.* *f dim.*  
 Clar. 1.2. *p* *mf* *f dim.* *f dim.*  
 Fag. *p* *mf* *f dim.* *f dim.*  
 Horns *p* *mf* *p cresc.* *mf* *p cresc.* *mf*  
 Harp *p* *mf* *f dim.* *f dim.*  
 V. 1. *p subito* *mf* *p cresc.* *mf dim.* *pp cresc.* *f dim.*  
 V. 2. *p subito* *mf* *p cresc.* *mf dim.* *pp cresc.* *f dim.*  
 Viola *p subito* *mf* *p cresc.* *mf dim.* *pp cresc.* *f dim.*  
 Cello *p subito* *mf* *p cresc.* *mf dim.* *pp cresc.* *f dim.*  
 Bass *pizz.* *mf* *p cresc.* *arco mf dim.* *pp pizz.* *arco f dim.*

Fl. 1.2. *p* *f* *p* *p* *Solo* *rit. un poco* *pp*  
 Fl. 3. *p* *f* *p* *p* *pp*  
 Cor Ang. *p cantabile mf* *p* *pp*  
 B. Clar. *p* *f* *p* *p* *pp*  
 Fag. *p* *f* *p* *p* *pp*  
 Horns *p* *f* *p* *p* *pp*  
 Harp *p* *f* *p* *p* *pp*  
 V. 1. *p* *mf* *p* *p* *rit. un poco* *pp*  
 V. 2. *p* *mf* *p* *p* *pp*  
 Viola *p cantabile mf* *p* *f* *p* *p* *pp*  
 Cello *p* *mf* *p* *p* *pp*  
 Bass *p* *mf* *p* *p* *pp*



[illegible]

Fl. 1.2.

Fl. 3.

Ob.

Clar. 1.2.

B. Clar.

Fag.

C. Fag.

Horns

Tr.

Tromb. & Tuba

B. drum

Harp

V. 1.

V. 2.

Viola

Cello

Bass

p

mp

mf

f

pp

ppp

poco f

close to bridge





Fl. 1.

Picn.

Clar. 4. 2.

*p* very precise

Fag.

C. Fag.

Tymp.

Harp

V. 1.

V. 2.

Viola

Cello

*p cantabile* *mf*

Bass

Fl. 1. *pp*

Picc. *pp*

Ob. *1. Solo* *plaintive and wistful* *p* *mf*

Clar. 1. 2. *poco cresc.* *mf* *dim.* *dolce mf* *pp* *dim.* *p*

Fag. *1. p* *mf*

C. Fag. *pp*

Horns *senza sordini* *p* *mf*

Tymp. *change E to D* *p*

Harp

V. 1. *pp* *p* *mf*

V. 2. *pp*

Viola *pp*

Cello *f* *dim.* *pp*

Bass *pp*

*(♩ = 72)* *Solo* *plaintive and wistful*

**H Più mosso.**  
(Considerably faster)

Fl. 1.2. Solo

Ob. *p*

Cor Ang. *f*

Clar. 1.2. *a 2* *f*

B. Clar. *mf* *ff*

Fag. *a 2* *mf* *f* *ff* *mf*

C. Fag. *mf* *f* *mf* *ff*

Horns *p* *mf*

Tr. *p* *f*

Tromb. & Tuba *poco staccato* *p* *f* *pp*

*Tuba. mf*

Solo **H Più mosso.** (*♩ = 100*)  
(Considerably faster)

V. 1. *p* *mf* *f* *ppp* *poco cresc.*

V. 2. *p* *mf* *f* *ppp subito poco cresc.*

Viola *pizz.* *arco 3* *pizz.* *arco*

Cello *pizz.* *arco 3* *pizz.* *arco*

Bass *pizz.* *p* *f* *p* *mf*

## Tempo I. (Moderato)

Fl. 1.2. *p*

Picc. *p*

Ob. *poco f marcato scherzando*

Cor. Ang. *p*

Clar. 4.2. *poco f marcato scherzando*

B. Clar. *p*

Fag. *a 2* *p*

C. Fag. *pp*

Horns *p*

Tromb. & Tuba. *mf* *p* *muted*

Tymp. *pp Natural*

Harp *p*

(♩ = 72)  
Tempo I. (Moderato.)

V. 1. *p cresc. ma non troppo* *poco f cantabile* *pp*

V. 2. *p cresc. ma non troppo* *pp* *PPP*

Viola *arco* *poco f cantabile*

Cello *mf* *f* *arco*

Bass *mf* *p*







Fl. 1. 2.

Fl. 3.

Ob.

Cor Ang.

Clar. 1. 2.

B. Clar.

Fag.

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

Harp

V. 1.

V. 2.

Viola

Cello

Bass

*p* *cresc.* *pp subito* *f*

*p* *cresc.* *pp subito* *f*

*p* *cresc.* *pp subito* *f*

*p subito cresc.* *arco marcato* *f*

*p subito cresc.* *p marcato* *f*

*marcato*

*marcato*

*aliss.*

Fl. 1.2. *tr* *p* *f* *p* *dim.* *p* *rit. dragging*  
 Fl. 3. *f* *p* *dim.* *p*  
 Ob. *tr* *p* *f* *p* *dim.* *p*  
 Cor. Ang. *ff* *dim.* *p*  
 Clar. 1.2. *f* *p* *dim.* *p* *sf*  
 B. Clar. *ff* *dim.* *p* *sf*  
 Fag. *f* *p* *ff* *dim.* *p* *sf*  
 C. Fag. *pp* *f* *p* *ff* *dim.* *p* *f* *dim.* *pp*  
 Horns *p* *f* *p* *stopped* *ff* *dim.* *mf* *f* *sf*  
 Tr. *f* *p* *ff* *dim.* *p* *sf* *dim.*  
 Tromb. & Tuba *pp* *f* *p* *ff* *dim.* *p* *f* *sf* *dim.* *pp*  
 Tymp. *f* *ff* *dim.* *p* *f* *sf* *dim.* *pp*  
 Harp *p* *f* *gliss.* *gliss.*  
 V. 1. *pp* *f* *p* *ff* *dim.* *p* *rit. dragging*  
 V. 2. *pp* *f* *p* *ff* *dim.* *p*  
 Viola *p* *f* *p* *ff* *dim.* *p* *sf* *dim.* *pp*  
 Cello *pp* *f* *p* *sf* *pizz.*  
 Bass *pp* *f* *p* *sf* *pizz.*

change D to F $\sharp$ , B to D, A to A $\sharp$





Fl. 1.2. *L* *ff* *ff* *ff* *ff*

Fl. 3.

Cor. Ang.

B. Clar.

Fag.

C. Fag.

Horns *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tr. *p* *ff* *p* *ff* *mf* *ff* *mf* *ff*

Tromb. & Tuba *p* *ff* *p* *ff* *mf* *ff* *mf* *ff*

Cymb. Cymbal with stick *p* with stick *p*

Harp

V. 1. *L* *pizz.* *arco* *pizz.* *arco* *0* *arco* *?*

V. 2. *pizz.* *arco* *pizz.* *arco* *0* *arco* *?*

Viola *trm* *trm* *trm* *?*

Cello *arco* *div.* *div.* *?*

Bass *arco* *div.* *div.* *?*

(♩ = 116)







Fl. 1.2. *accelerando*

Picc. *Piccolo*

Ob. *a<sup>2</sup>*

Cor Ang. *cresc. sf*

Clar. 1.2. *cresc.*

B. Clar. *cresc.*

Fag. *f*

C. Fag. *f*

Horns

Tr. *f* *cresc.*

Tromb. & Tuba *f* *cresc.*

Tymp. *tr.* *mf* *p* *cresc.*

Glockensp. *cresc.* *f*

Cymb. *tr.* *cresc.*

Harp *gliss.* *ff* *gliss.* *ff*

V. 1. *arco* *accelerando*

V. 2. *f* *arco* *mf*

Viola *mf* *arco* *p*

Cello *mf* *arco* *p*

Bass *pizz.* *div.* *f* *arco* *p*

## Allegro con brio.

Fl. 1.2. *pp* *f* *a2*

Picc. *pp* *f*

Ob. *pp* *f* *a2*

Cor Ang. *pp* *f*

Clar. 1.2. *pp* *f* *a2*

B. Clar. *pp* *f*

Fag. *pp* *f* *a2*

C. Fag. *f*

Horns *pp* *sf* *f*

Tr. *sf* *natural* *non troppo f*

Tromb. & Tuba *sf* *Tromb. & Tuba natural*

Tymp. *sf* *change E<sup>b</sup> to D<sup>b</sup>*

## Allegro con brio. (♩ = 126)

V.1. *pp* *div.* *f*

V.2. *pp* *div.* *f*

Viola *pp* *div.* *f*

Cello *pizz.* *f* *sempre ff*

Bass *f* *pizz. ff*

**N**

Fl. 1.2.

Picc.

Ob.

Cor Ang.

Clar. 1.2.

B. Clar.

Fag.

C. Fag.

Horns

Tr.

Tromb.

Tuba

V. 1.

V. 2.

Viola

Cello

Bass

*cresc.*

*f*

*mf*

*ff*

*meno f*

*dim.*

*non troppo*

*arco*

*pizz.*

Fl. 1 & 2. *f cresc.* *p cresc.* *f* *p cresc.*

Picc. *f* *p cresc.*

Ob. *f cresc.* *p cantabile* *p cresc.* *f* *p cresc.* *mf*

Cor Ang. *p* *f* *p cantabile* *p cresc.* *f*

Clar. 1 & 2. *a 2* *p* *f cresc.* *p cantabile* *p cresc.* *f* *p cresc.*

B. Clar. *a 2* *p* *f cresc.* *p* *f*

Fag. *a 2* *p* *f* *p cresc.*

Horns *a 2* *p* *f cresc.* *p* *poco cresc.* *f*

Tr. *1.* *p* *f cresc.* *2.* *3p* *f cresc.* *1.* *p dolce cresc.*

Tronb. & Tuba *p* *f cresc.* *p* *f cresc.*

Harp

V. 1. *mf* *div.* *ff* *pp subito* *poco cresc.* *p cresc.*

V. 2. *mf* *div.* *ff* *pp subito* *poco cresc.* *p cresc.*

Viola *mf* *div.* *ff* *pp subito* *poco cresc.* *p cresc.*

Cello *pizz.* *f* *pp subito* *arco* *poco cresc.* *p cresc.*

Bass *f* *pp subito* *poco cresc.* *p cresc.*



Fl. 1.2. *ff* *f* *p* *ff* *p*

Picc. *ff*

Ob. *ff* *f*

Cor Ang. *ff* *f* *p* *f* *p* *f*

Clar. 1.2. *ff* *f* *p* *f* *p* *f*

B. Clar. *p* *f* *p* *f*

Fag. *a 2* *ff* *f* *p* *f* *p* *f*

C. Fag. *p* *f* *p* *f*

Horns *muted* *f* *p* *f* *p* *f* *p*

Tr. *f* *f*

Tromb. & Tuba *muted* *f*

Togl. *f*

V. 1. *ff* *p* *pizz.* *f*

V. 2. *ff* *p* *pizz.* *f*

Viola *div.* *ff* *f* *pizz.* *f*

Cello *ff* *f* *pizz.* *p* *f* *p* *f*

Bass *p* *f* *p* *f*

Fl. 1.2. *p cresc.* *f* *p*

Picc. *f* *p*

Ob. *p cresc.* *f* *p*

Cor Ang. *mf cresc.* *f* *p*

Clar. 1.2. *p cresc.* *f* *p*

B. Clar. *p* *mf cresc.* *f* *p*

Fag. *p* *f* *p*

C. Fag. *p* *f* *p*

Horns *nat. p cresc.* *f* *p*

Tr. *p* *f* *p*

Tromb. & Tuba *without mutes p cresc.* *mf* *natural. p*

Tymp. *f* *p*

Glockensp. *p*

Harp *ff*

V. 1. *arco p cresc.* *f* *p*

V. 2. *arco p cresc.* *f* *p*

Viola *thrummed mf cresc.* *f* *p*

Cello *thrummed p mf cresc.* *f* *p*

Bass *p* *f* *p*

Fl. 1.2.

Picc.

Ob.

Cor Ang.

Clar. 1.2.

B. Clar.

Fag.

C. Fag.

Horns

Tr.

Tromb. & Tuba

Tymp.

Cymb.

V.1.

V.2.

Viola

Cello

Bass

change to Fl. 3.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*tr.*

*un poco meno forte*

**P poco rit.**

Fl. 1.2. *f* *ff* *dim.* *pp*

Ob. *f* *ff* *dim.* *pp*

Cor Ang. *p* *espressivo* *f* *dim.*

Clar. 1.2. *p* *ff* *dim.* *p*

E. Clar. *f*

Fag. *p* *ff* *p* *f* *dim.*

C. Fag. *p* *ff* *p* *f* *dim.*

Horns *f* *p* *ff* *dim.*

Tymp. *p* *f* *pp*

B. drum *p*

Harp *p*

**P poco rit.**

V. 1. *f* *div.* *ff* *dim.* *p* *Tutti pizz.* *sf*

V. 2. *f* *div.* *ff* *dim.* *p* *Tutti pizz.* *sf*

Viola *f* *p* *sf* *pizz.* *arco* *p* *espressivo* *f* *dim.*

Cello *f* *p* *sf* *pizz.* *sf*

Bass *f* *p* *sf* *pizz.* *sf*

*(♩ = 108)*







Fl. *p* *mf* *p* *mf cresc.* *a2*

Cor. Ang.

Clar. 2.

Fag. *sempre pp* *cresc.*

C. Fag. *sempre pp* *cresc.*

Horn *pp* *cresc.*

Tr. *p* *mf* *p* *mf*

Tromb. & Tuba *p* *mf* *p* *mf*

B. drum *tr*

V. 1. *mf*

V. 2. *mf*

Viola *3 3 3 simile pp* *cresc.*

Cello *sempre pp* *cresc.*

Bass *sempre pp* *cresc.*

Fl. 1.2. *f* *a2* *f marcato* *mf* *dim.*

Ob. *f* *a2* *f marcato* *mf* *dim.*

Cor Ang. *f* *f marcato* *mf* *dim.*

Clar. 1.2. *f* *f marcato* *mf* *dim.*

B. Clar. *f* *f* *f* *f*

Fag. *f* *mf cresc.* *f* *mf dim.* *p*

C. Fag. *f* *mf cresc.* *f* *mf dim.* *p*

Horns *f* *mf stopped* *f* *mf dim.* *p*

Tr. *f* *mf* *f* *dim.* *p*

Tromb. *f* *mf* *f* *dim.* *p*

Tuba *f* *mf* *f* *dim.* *p*

B. drum *f* *mf* *f* *dim.* *p*

V. 1. *f* *p cresc.* *f* *f*

V. 2. *f* *p cresc.* *f marcato* *f*

Viola *f* *p cresc.* *f* *dim.*

Cello *f* *p cresc.* *f* *dim.* *div.*

Bass *f* *p cresc.* *f* *dim.*

**R**

Fl. 1.2. *pp* *a2* *poco a poco cresc.* *molto cresc.*

Ob. *pp* *p* *poco a poco cresc.* *molto cresc.*

Cor Ang. *pp* *molto cresc.*

Clar. 1.2. *pp* *poco a poco cresc.* *molto cresc.*

E. Clar. *poco a poco cresc.* *molto cresc.*

Fag. *ppp* *poco a poco cresc.* *molto cresc.*

C. Fag. *ppp* *poco a poco cresc.* *molto cresc.*

Horns *pp* *poco a poco cresc.* *molto cresc.*

Tr. *mf* *molto cresc.*

Harp *p* *poco a poco cresc.*

**R**

V. 1. *pizz.* *p* *poco a poco cresc.* *arco* *f*

V. 2. *pizz.* *p* *poco a poco cresc.* *arco* *f*

Viola *pp* *poco a poco cresc.*

Cello *pp* *poco a poco cresc.*

Bass *ppp* *poco a poco* *poco a poco cresc.*



Fl. 1.2 *sfz* *ff* *poco dim.* *f*

Picc. *sfz* *ff* *poco dim.* *f*

Ob. *sfz* *ff* *poco dim.* *f*

Cor. Ang. *sfz* *ff* *poco dim.* *f*

Clar. 1.2. *sfz* *ff* *poco dim.* *f* *a2* *dim.*

B. Clar. *ff* *poco dim.* *f*

Fag. *ff* *poco dim.* *f* *a2* *dim.* *p*

C. Fag. *ff* *poco dim.* *f* *a2* *dim.* *p*

Horns *sfz* *ff* *poco dim.* *f*

Tr. *sfz* *ff* *poco dim.* *f*

Tromb. & Tuba *sfz* *ff* *dim. poco* *f*

Tymp. *ff* *dim.* *p*

Cymb. *sfz* *ff* *dim.* *p*

V. 1. *sfz* *ff* *simile* *poco dim.* *f* *dim.*

V. 2. *sfz* *ff* *simile* *poco dim.* *f* *dim.*

Viola *sfz* *ff* *simile* *poco dim.* *f* *dim.*

Cello *sfz* *ff* *dim.* *f*

Bass *sfz* *ff* *dim.* *f*

**S**

Fl. 1. 2. *pp* *p* *f*

Ob. *pp* *f*

Clar. 1. 2. *p*

B. Clar. *p*

Fag. *p* *mf*

C. Fag. *p* *mf*

Horns *mf*

Tr. *p* *mf*

Tromb. & Tuba *p* *mf*

Tymp. *tr* *ppp* *tr* *tr* *tr* *tr*

**S**

V. 1. *pp*

V. 2. *pp*

Viola *pp* *mf*

Cello *pp* *mf*

Bass *pp* *mf*

Fl. 1.2. *p* *f* *fp* *f*

Picc. *fp* *f*

Ob. *p* *f* *fp* *f*

Cor Ang. *f* *fp* *f*

Clar. 1.2. *p* *f* *fp* *f*

B. Clar. *f*

Fag. *p* *mf* *fp* *f*

C. Fag. *p* *mf* *fp* *f*

Horns *p* *mf* *fp* *f*

Tr. *p* *mf* *fp* *f* 2 & 3 muted

Tromb. & Tuba *p* *mf* *fp* *f*

Tymb. *mf tr.* *fp* change F to F# *f*

V. 1. *fp* *f*

V. 2. *fp* *f*

Viola *p* *cresc.* *fp* *f*

Cello *p* *cresc.* *fp* *f*

Bass *p* *cresc.* *fp* *f*

Fl. 1. 2. *fp* *f* *pp* *cresc.*

Picc. *fp* *f*

Ob. *fp* *f* *dim.* *pp* *p* *cresc.*

Cor Ang. *fp* *f*

Clar. 1. 2. *fp* *f* *dim.* *pp* *cresc.* *p* *cresc.*

Fag. *fp* *f* *dim.* *pp* *cresc.*

C. Fag. *f* *dim.* *pp* *cresc.*

Horns *fp* *f* *dim.* *pp* *cresc.*

Tr. *fp* *f* *dim.* *pp* *cresc.* *natural, mutes out*

Tromb. & Tuba *fp* *f*

Harp *fp* *f* *pp* *cresc.*

V. 1. *fp* *f* *dim.* *pizz.* *cresc.*

V. 2. *fp* *f* *dim.* *pizz.* *arco* *cresc.*

Viola *fp* *f* *dim.* *pp* *pp* *cresc.*

Cello *fp* *f* *dim.* *pp* *cresc.*

Bass *fp* *f* *dim.* *pp* *cresc.*



Fl. 1 & 2 *f* *cresc.* *ff* *ff* *poco dim.*  
Picc. *ff* *ff* *change to Fl. 3.*

Ob. *f* *cresc.* *ff* *ff* *poco dim.*

Cor Ang. *f* *cresc.* *ff* *ff* *poco dim.*

Clar. 1 & 2 *f* *cresc.* *ff* *ff* *poco dim.*

B. Clar. *f* *cresc.* *ff* *ff* *poco dim.*

Fag. *f* *cresc.* *ff* *ff* *poco dim.*

C. Fag. *f* *cresc.* *ff* *ff* *poco dim.*

Horns *mf* *cresc.* *ff* *ff* *poco dim.*

Tr. *f* *cresc.* *ff* *ff* *poco dim.*

Tromb. & Tuba *ff* *ff* *poco dim.*

Tymp. *ff* *ff* *dim.* *pp*

Cymb. *ff* *ff* *dim.* *pp*

Harp *ff* *ff* *dim.* *pp*

V. 1 *arzo* *p* *cresc.* *ff* *ff* *poco dim.*

V. 2 *p* *cresc.* *ff* *ff* *poco dim.*

Viola *p* *cresc.* *ff* *ff* *poco dim.*

Cello *ff* *ff* *poco dim.*

Bass *ff* *ff* *poco dim.*

Chappell

Fl. 1.2. *a 2*  
 Picc. *3*  
 Ob. *a 2*  
 Cor Ang.  
 Clar. 1.2. *a 2*  
 B. Clar.  
 Fag. *a 2*  
 C. Fag.  
 Horns *a 2*  
 Tr.  
 Tromb. & Tuba  
 Tymp. *mf*  
 V. 1. *molto*  
 V. 2. *molto*  
 Viola *molto*  
 Cello *molto*  
 Bass

*cant.*  
*cant.*  
*U*  
*U*

Fl. 1.2. *a2* *f* *tr*

Change to Fl. 3.

Fl. 3. *f* *a2* *tr*

Ob. *f* *a2* *tr*

Cor. Ang. *f* *a2* *tr*

Clar. 1.2. *f* *a2* *tr*

B. Clar. *f* *a2* *tr*

Fag. *f* *a2* *tr*

C. Fag. *f* *a2* *tr*

Horns *f* *a2* *tr*

Tr. *f* *a2* *tr*

Tromb. & Tuba *f* *a2* *tr*

Tymp. *f* *a2* *tr*

V. 1. *cantabile* *div. 3*

V. 2. *cantabile* *div. 3*

Viola *cantabile* *div. 3*

Cello *cantabile*

Bass *cantabile*



This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The woodwinds (Flutes, Oboe, Cor Anglais, Clarinets, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horns, Trumpets, Trombones, Tuba, Tympani) are in the upper staves. The strings (Violins, Viola, Cello, Bass) are in the lower staves. The score includes dynamic markings such as *marcato* and *sfz* (sforzando). The page number 49 is visible in the top right corner.





Fl. 1.2. *fz*  
 Fl. 3. *fz*  
 Ob. *fz*  
 Cor. Ang. *fz*  
 Clar. 1.2. *fz*  
 Fag. *fz*  
 C. Fag. *fz*  
 Horns  
 Tr. *fz*  
 Tromb. & Tuba *fz*  
 Tymp. *f* *ff* *meno forte*  
 B. drum *p*  
 V. 1. *fz*  
 V. 2. *fz*  
 Viola *fz*  
 Cello *fz*  
 Bass *fz*





Fl. 1.2. *poco f*

Fl. 3. *poco f*

Ob. *poco f* *p*

Cor Ang. *p ma cantabile* *dim.* *p*

Clar. 1.2. *p* *dim.* *p*

B. Clar. *p* *dim.* *p*

Fag. *poco f* *p* *dim.* *p*

Horns *poco f* *pp* *p*

Tr. *pp* *mf*

Tromb. & Tuba *pp* *cresc.* *p*

Tymp. *pp*

Harp *poco f*

V. 1. *poco f* *pp* *cresc.*

V. 2. *poco f* *p* *pp* *cresc.*

Viola *poco f* *tr.* *dim.* *mf cresc.*

Cello *poco f* *p* *dim.* *pp* *cresc.*

Bass *poco f* *p* *dim.* *pp* *cresc.*

## X

a<sup>2</sup>

Fl. 1.2. *ff* *tr* *6* *fff ten.*

Fl. 3. *ff* *tr* *fff ten.*

Ob. *ff* *tr* *fff ten.*

Cor. Ang. *ff* *tr* *fff ten.*

Clar. 1.2. *ff* *a<sup>2</sup>* *tr* *fff ten.*

B. Clar. *ff* *fff ten.*

Fag. *ff* *fff ten.*

C. Fag. *ff* *fff ten.*

Horns *ff* *fff ten.*

Tr. *ff* *fff ten.*

Tromb. *ff* *fff ten.*

Tuba *ff* *fff ten.*

Tymp. *f* *fff ten.*

Cymb. *ff* *fff ten.*

## X

V. 1. *ff* *3* *fff ten.*

V. 2. *ff* *3* *fff ten.*

Viola *div.* *ff* *fff ten.*

Cello *ff* *fff ten.*

Bass *ff* *fff ten.*









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Music

